

# Deep Street Soul

## Look Out, Watch Out

### Freestyle Records

*"Deep Street Soul have gone from strength to strength and with the addition of May Johnstons vocals, have delivered one of the best raw funk albums of the year"*

**Phil Gates, Funkalicious**

*"Dance the time away tick tock gotta rock and roll with some heartfelt grOOvin' soul."*

**misterG, Gren Arrow Radio**

*"Even got the dustbin lid in here musically speaking; the seventies brought bang up to date!"*

**Pete Hawley, Tameside Radio**

*"Welcome return for Deep Street Soul with another collection of down-right dirty funk grooves!"*

**Ginger Tony, Solar Radio**

*"Very strong lp...love it!"*

**markydredd, [www.pointblank.fm](http://www.pointblank.fm)**

*"Funk the way it should be. Gritty raw, laidback and groovey. Big up!"*

**DJ Russ Jones**

*"I thought I just dug up this record in a thrift store but realized when I saw the date on the label that Deep Street Soul are indeed the reincarnation of funky Soul in 2011."*

**DJ Prestige, [FleaMarketFunk.com](http://FleaMarketFunk.com)**

*"Stonkingly funktabulous!"*

**Matt Grant, The Right Side Of Funky**

*"Really loving the instrumental stuff! Along with the requisite Meters records, I suspect they also listen to a bit of Mel Brown (a GOOD thing!) For the vocal stuff, I'm really digging 'Sweetback' and 'What She Said' has*

*a Betty Davis vibe that works."*

**DJ T Bird, Wtnr Radio.com**

*"Seriously dirty, cool and gritty ghetto funk. This album not only makes a great listen but more than one song would make a fantastic film track."*

**Marcus G Hurley, Soulectric.co.uk**

*"A storming new album from one of the very best funk acts on the circuit!"*

**Tokyo Jazz Notes**

*"tight funk with a few fine lines of blues and soul inbetween, you don't need to dance constantly, their soulful slow moments are worth listening too and they are pure joy groove"*

**Oliver Schwesig, Tonart Lounge, D Radio**

*"Paint stripping funk! They have reached a level of meaness that others that just dream of. Excellent from start to finish"*

**Simon Hodge, Demus productions**

*"Deep Street Soul comes back strong on this one. The great music, the talented vocals, the funky funky vibe...can't really beat that combo!"*

**Velanche, Urban Landscapes**

*"A masterpiece of an album. I think it's fair to say that James Brown would have had no problem in hiring them on the spot."*

**Gary, magik-city.co.uk**