

Deep Street Soul

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Freestyle Records

"Feelin' the deep street soul stuff sick funk tracks!"

Giant Steps NYC

"Deep Street Soul rock it, live and on this album. They are raw, real and street.."

Russ Dewbury, Jazz Rooms UK & AU

"I've just heard the preview of this album & it's all killer and will, in my opinion, be one of the funk release's of the year"

Pete Isaac, Jelly Jazz UK

"Rocking style and gets floors filled."

DJ Paul Murphy

"Some serious crackin deep funk from Melbourne. Their version of Kick out the jam is simply awesome.. quality!"

DJ Nick Recordkicks

"guitar, keys, brass, vocals and great 3 minute old skool funk slices - what more is there one needs?"

DJ Kappa, Radio Reverb

"Australia is definately where the funk is at these days and Deep Street Soul are in the mix and sounding bone deep! Crunchy as a nut salad and crispier than peking duck,the fatback beats keep rolling on this spiffing new album of theirs!"

Emrys Baird, Blues And Soul mag

"Has the boat with the funk genre aboard just found Australia or what???"

DJ Paul Abbott, Starpoint radio

"heavenly funky music...nuff said !!!"

DJ Markus Milz, Further In Fusion Radiosh

"More high quality Aussie funk flex, why are they so damn funky. Heavy, bouncy and extremely danceable..."

DJ Roy Roastbeef, Funkbox/Night Times

"Goes up there with 3 Burners for top contender of funk album of 2009. This band doesn't mess around; funk aficionados, don't sleep on this heavy-hitter!"

DJ Velanche, KCPR/Urban Landscapes

"Hard hitting, gritty riffing, exceptionally spiffing Oz funk that shows this band have their groove on in all the right places"

Emrys Baird, Blues & Soul

"It's my humble opinion that this is the best deep funk album of the year!"

Mamas Funky Flow

"Not the only good deep funk LP of the year by a long way but easily one of the best."

Monkey Boxing.com

"12 gut bustin hip shakin rump rollin funk groovers from the next BIG funk act from Australia."

Pete Isaac, Jelly Jazz

"An homage that combines formidable chops with a relentless intensity from start to finish. This is a heady return to a classic sound."

Stuart Munro, The Boston Globe

"I can be very short about this band. If you like raw funk then this is a no-brainer. Buy this music! There are two shiny discs of black gold that harbour every deliciously raw tune these funksters have ever put out and it's all good!"

Mamas Funky Flow